

QUATUOR.

Violoncello.

N.A. Sokolow, Op. 7.

I.

Allegro moderato. (♩. = 63)

mf

p

mf

poco *a*

poco *cresc.* *- scen -*

- do *f*

A

p

f

B

cresc. *ff*

Violoncello.

Violoncello musical score with lyrics and performance markings. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The lyrics are: *po - co cre - scen - do*. Performance markings include *p*, *poco*, *co*, *cre*, *scen*, *do*, *sf*, *ff*, *mf*, *pp*, *f*, *pp*, *f*, *pp*, *p*, *pp*, *p*, *simile*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some unusual markings like 'V' and 'a' above notes. The score ends with a double bar line and a repeat sign.

Violoncello.

3

The musical score for Violoncello, page 3, is written in bass clef with a key signature of one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a series of eighth notes. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff continues the melodic line. The fourth staff includes a pizzicato (pizz.) instruction. The fifth staff has a piano (p) dynamic. The sixth staff is marked 'arco' and begins with a piano (p) dynamic. The seventh staff continues the melodic line. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eleventh staff includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score ends with a double bar line and repeat signs.

Violoncello.

II.

Andante. (♩. = 52)

p

f

p

f

Solo. *poco rit.* *a tempo* *mf*

p

1 2 3

4 5 6 7 Solo. *a tempo* *pp*

p *poco rit.*

0 0 0 0

1 2 3 4 *f*

K 2 *p* *p*

Violoncello.

5

Pochissimo più mosso. (♩. = 69)

f *mf* *p* *f* *p* *poco acceler.* *mf* *cresc.* *ff* *poco a poco rintrando in pizz.* *mf* *pp* *arco* *cresc.* **N** **Pesante.** *a tempo* *p* *ff* *Solo (ad lib.)*

Violoncello.

0 *a tempo*

p

f

p

f *p*

mf poco rit.

III.

Allegro. (♩ = 58) *dolce cantabile*

mf

A *f*

B *mf*

C *f*

Violoncello.

7

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*sf*, *f*, *ff*, *mf*, *p*, *pizz.*, *arco*), articulations (accents, slurs), and performance instructions (*Solo.*, *ad libitum*, *rit.*). Measure numbers **D**, **E**, **F**, **G**, and **H** are marked above the staff. The piece concludes with a double bar line and a key signature change to one sharp.

Violoncello.

I Poco meno mosso. (♩ = 132)
a tempo

p
f
p
f
p
f
f rit.
ad lib.

K poco accelerando

a tempo

f
p
mf
f
p
f
p
frit.
ad libitum.
p cresc.

Tempo I.

f
mf
f
p

Violoncello.

9

N pizz. *p*

f sf sf sf sf sf sf sf p

f

arco *ff* **P**

mf

R *f*

Poco meno mosso.

mf f

f rit. ad lib. assai rit.

S Tempo I.

sf f

sf

Violoncello.

IV.

Allegro. (♩ = 160)

f *p* *f*

f *p*

ff *p*

cresc.

f

f *mf*

f

Violoncello.

11

mf

C

p

1 2 3 4 5 6

7

pizz.

arco

D

1 2 3 4 5

6 7 8 9 10 11 12

E

3

Violoncello.

F

p

f

p

G

mf

mf

sf

mf

H

sf

sf

f

mf

p

più p

cresc.

I

sf

mf

sf

Violoncello.

13

K
f *sf* *mf* *cresc.*
poco a poco

L
ff *p*

M
f *p*
ff *p*
cresc.

N
mf *rit.* *a tempo*

Violoncello.

Violoncello musical score, 11 staves. The score is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a *p* (piano) dynamic. The second staff includes a *pizz.* (pizzicato) instruction. The third staff is marked *arco* (arco). The fourth staff contains fingerings 1 through 12. The fifth staff begins with a *P* (piano) dynamic. The sixth staff includes a *più f* (pizzicato più forte) instruction. The seventh staff includes a *f* (forte) dynamic. The eighth staff includes a *ff* (fortissimo) dynamic. The score concludes with a double bar line.